



WELCOME TO

HOLSTON MIDDLE SCHOOL

MRS. ALYSSA BRYANT

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COURSE DESCRIPTION

Art class is an opportunity for students to raise their capacity in the arts at Holston. Students will be given a variety of materials and mediums in which to work. Students will be learning about the elements of art, design principles, vocabulary and art history. Upon completion, students will have developed an understanding and appreciation of visual arts. Both classes develop a digital sketchbook of work during their course.

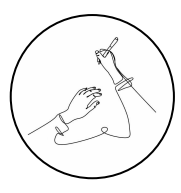
ADVANCED ART

Students in Advanced Art develop their craft and creative thinking of the elements of art on a deeper level over the course of the entire school year. Pay your fee [here!](#)

ROTATIONAL ART

Students in Rotational Art explore the elements and principles of art with creative thinking and planning over the semester course.

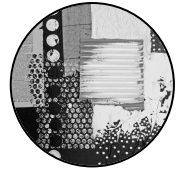
AREAS OF STUDY



DRAWING



PAINTING



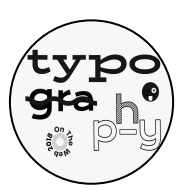
MIXED MEDIA



3D DESIGN



PRINTMAKING



TECHNOLOGY

COURSE EXPECTATIONS

All school rules apply

- Respect the teacher, other students, the classroom, and materials/supplies.
- Attend class on time and participate.
- Stay in your seats and keep conversations at your table
- Complete assigned projects on time.
- Keep classroom organized and clean. Clean up your own materials/area.
- Help the group and do your best.

SAFETY PROCEDURES

Care will be taken to provide specific instructions for the care and use of all materials and mediums to keep the students safe. Hand and power tools may be used during art class, with teacher supervision. Any unsafe behavior may result in the loss of this privilege.

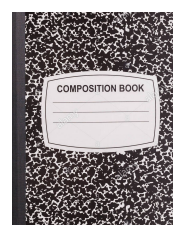
RELIGION IN THE CURRICULUM

The board affirms that it is essential that the teaching about religion—and not of a religion be conducted in a factual, objective and respectful manner in accordance with the following:

- Music, art, literature, or drama with a religious theme or basis are permitted as part of the curriculum for school-sponsored activities and programs provided it is essential to the learning experience in the various fields of study and is presented objectively;
- The emphasis on religious themes in the arts, literature and history shall be only as extensive as necessary for a balanced and comprehensive study of these areas. Such studies shall never foster any particular religious tenets or demean any religious beliefs; and
- Student-initiated expressions to questions or assignments which reflect their beliefs or non-beliefs about a religious theme shall be accommodated. For example, students are free to express religious belief or non-belief in compositions, art forms, music, speech and debate.



HANDBOOK



ART STANDARDS



GRADING & ASSESSMENT

Each project is graded based on meeting the assignments all given objectives, creativity, and craftsmanship. Formative Projects are on a 100 point scale. Summative Practices on a 20 point scale.

Every effort will be made to post grades once a week. Please be aware that some projects take longer than others.

EXPLANATION OF COURSEWORK

The artwork will be completed in the classroom /school grounds during class time. Attendance and participation are essential. All students are expected to complete each assignment. The time needed for each project may vary according to the pace of the majority of the class.

MAKE-UP/LATE POLICY

The artwork will be completed in the classroom /school grounds during class time. Attendance and participation are essential. All students are expected to complete each assignment. Late work will be accepted until the quarter ends, no exceptions. Students are responsible for telling teacher in person or via email that it is completed and to be regraded.

BE FEARLESSLY CREATIVE

